

Title: "A Well-Lit Space That Lies Ahead": A Meditation on Leo Tolstoy's *Kreutzer Sonata*

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Abstract:

This presentation provides a brief history of "The Kreutzer Sonata" composition, publication, and critical reception in the context of the material presented in Michael Katz's *The Kreutzer Sonata*

*Variations*. Tolstoy's view about art is examined within the broader framework of other works such as *Confession*, *The a Kingdom of God is Within You*, and *What is Art?*